

commissioned by the Presitge Clarinet Quartet

All You Can Eat

Score in C

for four clarinets

Jason Haney (2010)

I. ♩ = 108

Clarinet 1 (in B \flat)

Clarinet 2 (in A)

Clarinet 3 (in B \flat)

Clarinet 4 (in A)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

2
7

Cl. 1 *pp* sempre

Cl. 2 *pp* sempre

Cl. 3 *f*

Cl. 4 *f*

10

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* sub. *f*

Cl. 4 *mf* *f*

14

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mf

mf

f

17

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

mp

mf

mf

Score in C

II. ♩ = c. 84

Clarinet 1 (in B \flat)

Clarinet 2 (in A)

Clarinet 3 (in B \flat)

Bass Clarinet (in B \flat)

Cl. 1

Cl. 2

Cl. 3

B.Cl.

p

pp

p

p espr.

p

mf

p

mf

p

7

3

Detailed description: This is a page of a musical score for a woodwind ensemble in C major. The score is divided into two systems. The first system contains parts for Clarinet 1 (in B-flat), Clarinet 2 (in A), Clarinet 3 (in B-flat), and Bass Clarinet (in B-flat). The second system contains parts for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The music is in 3/4 time and consists of six measures. The first measure is marked with a fermata. The second system begins with a measure number of 7. The score includes various dynamics such as *pp*, *p*, *mf*, and *p espr.*, as well as articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' in the final measure of the second system.

16

Cl. 1

Cl. 2

Cl. 3

B.Cl.

mp *mf* *p* *mf* *p*

3 3 3 3 3

7 16 7 16 7 16

3 5

21

Cl. 1

Cl. 2

Cl. 3

B.Cl.

f *p* *pp* *p* *mf* *p* *pp* *p* *p*

6 5 5

27

Cl. 1

mf

Cl. 2

Cl. 3

B.Cl.

mf

f

5

6

6

5

31

Cl. 1

f

port.

Cl. 2

f

3

Cl. 3

7

5

7

pitch bends

B.Cl.

f

3

10

E♭ Cl. *f*

Cl. 2

Cl. 3 *mf*

B.Cl.

15

E♭ Cl. *p*

Cl. 2 *p*

Cl. 3 *p* *f* *mp* *p*

B.Cl. *p*

20

E♭ Cl.

Cl. 2

Cl. 3

B.Cl.

p *f* *f* *f*

Detailed description: This system contains measures 20 through 23. The E♭ Clarinet part (top staff) has a whole rest in measure 20, followed by a melodic line starting in measure 21 with a piano (*p*) dynamic, which becomes fortissimo (*f*) by measure 22. The Clarinet 2 part (second staff) has a whole rest in measure 20, then a melodic line starting in measure 21 with a fortissimo (*f*) dynamic. The Clarinet 3 part (third staff) has a whole rest in measure 20, then a melodic line starting in measure 21 with a piano (*p*) dynamic, becoming fortissimo (*f*) by measure 22. The Bass Clarinet part (bottom staff) has a melodic line starting in measure 20 with a fortissimo (*f*) dynamic.

24

E♭ Cl.

Cl. 2

Cl. 3

B.Cl.

Detailed description: This system contains measures 24 through 27. The E♭ Clarinet part (top staff) has a melodic line starting in measure 24 with a fortissimo (*f*) dynamic. The Clarinet 2 part (second staff) has a melodic line starting in measure 24 with a fortissimo (*f*) dynamic. The Clarinet 3 part (third staff) has a melodic line starting in measure 24 with a fortissimo (*f*) dynamic. The Bass Clarinet part (bottom staff) has a melodic line starting in measure 24 with a fortissimo (*f*) dynamic.